

Instrumental Band and Orchestra Crosswalk

2010 Standards	2014 National Music Standards	2017 Standards
Standard 1: The student will sing and perform on instruments a variety of music, alone and with others.	<p>Performing- Select: Select varied musical works to present based on interest, knowledge, technical skill, and context.</p> <p>Performing - Rehearse, Evaluate and Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</p> <p>Performing - Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p>	<p>Anchor Standard 3: I can produce a characteristic tone.</p> <p>Anchor Standard 4: I can perform with technical accuracy and expression.</p> <p>Anchor Standard 5: I can perform using musical notation.</p>
Standard 2: The student will improvise, compose, and arrange music within specified guidelines.	<p>Connecting - Connect #10: Synthesize and relate knowledge and personal experiences to make music.</p> <p>Creating - Imagine: Generate musical ideas for various purposes and contexts.</p> <p>Creating - Plan and Make: Select and develop musical ideas for defined purposes and contexts.</p>	<p>Anchor Standard 1: I can compose and arrange music.</p> <p>Anchor Standard 2: I can improvise music.</p>
Standard 3: The student will read and notate music.	<p>Creating- Present: Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</p> <p>Performing - Interpret: Develop personal interpretations that consider creators' intent.</p>	<p>Anchor Standard 1: I can compose and arrange music.</p> <p>Anchor Standard 5: I can perform using musical notation.</p>
Standard 4: The student will listen to, describe, analyze, I and evaluate music and music performances.	<p>Performing - Analyze: Analyze the structure and context of varied musical works and their implications for performance.</p> <p>Responding- Analyze: Analyze how the structure and context of varied musical works inform the response.</p>	<p>Anchor Standard 6: I can analyze music</p> <p>Anchor Standard 7: I can evaluate music.</p>

	<p>Responding- Evaluate: Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.</p> <p>Responding- Interpret: Support an interpretation of a musical work that reflects the creators'/performers' expressive intent.</p>	
Standard 5: The student will examine and perform music from a variety of cultures and stylistic periods.	<p>Performing - Interpret: Develop personal interpretations that consider creators' intent.</p> <p>Performing - Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</p> <p>Responding - Select: Choose music appropriate for specific purposes and contexts.</p>	<p>Anchor Standard 4: I can perform with technical accuracy and expression.</p> <p>Anchor Standard 5: I can perform using musical notation.</p> <p>Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.</p>
Standard 6: The student will make connections between music and other arts disciplines, other content areas, and the world.	<p>Connecting - Connect #10: Synthesize and relate knowledge and personal experiences to make music.</p> <p>Connecting - Connect #11: Relate musical ideas and works with varied context to deepen understanding.</p>	<p>Anchor Standard 9: I can relate music to other arts disciplines, other content areas, and career path choices.</p>
Standard 7: The student will make connections between music and other arts disciplines, other content areas, and the world.	<p>Connecting - Connect #11: Relate musical ideas and works with varied context to deepen understanding.</p> <p>Performing - Interpret: Develop personal interpretations that consider creators' intent.</p>	<p>Anchor Standard 8: I can relate musical ideas to personal experiences, culture, and history.</p> <p>Anchor Standard 9: I can relate music to other arts disciplines, other content areas, and career path choices.</p>